Social and Ethnography Documentary Photography

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Abstract

The image alphabet is perceived throughout the world equally. That is why the language of the image is an international language that can be understood by all peoples of the world with any culture and language. In the book "Documentary Photography" by Ali Akbar Shir Jian, in the definition of documentary photography, the documentary photography is depicted as follows: "Photography is a documentary recording of the life of people in their natural environment, whose purpose, in addition to the production of thought, movement and connection of thoughts, raising public awareness about themselves and their surroundings . Social documentary photography is a branch of photography that relates to the relationship between "man to man", the relationship between "man with himself" and the relation between "man and environment." In fact, in Social documentary photography focuses on people and their effects on each other and on the depth of their relationship with reality and should not be limited to its appearance and level. Since its inception, social documentary photography has presented itself as a "reality" statement. The culmination of this kind of photography should be sought during the long American drought in the 1930s, which resulted in the destruction of agricultural farms as a result of drought, and farmers inevitably forced mass migration into cities. In that context, a group of mission photographers found it interesting to capture everything about the state of farmers' lives around the United States. The photos produced by this group showed the farmers' hard work well. Shocking shots that alert the government of the devastation caused the US Congress to lay down laws to protect farmers, which stopped them from migrating to the cities. In that context, social documentary photography showed how far it could affect the change of status and the creation of social reforms.